

Anna Maria Gambino

Historical flute player | Teacher

Anna Maria Gambino is an Italian historical flautist specialized in traverso performance, based between Basel and Rome. She is currently pursuing her Master's degree at the **Schola Cantorum Basiliensis** in the class of Marc Hantaï, following studies at the **Koninklijk Conservatorium in The Hague** and musicology at the University of Rome "La Sapienza".

Her artistic work focuses on historically informed performance practice, with extensive experience in orchestral, operatic, and recording projects across Europe. In 2026 she was awarded the **ESKAS – Swiss Government Excellence Art Scholarship**.

Selected professional experience

LES TALENTS LYRIQUES (CHRISTOPHE ROUSSET)

PRODUCTIONS & RECORDINGS

Théâtre des Champs-Élysées, Paris — <i>Ascanio in Alba</i> (Mozart)	March 2026
Opéra de Lausanne — <i>Ascanio in Alba</i> (Mozart)	March 2026
Theater an der Wien, Vienna — <i>Ascanio in Alba</i> (Mozart)	March 2026
Theater an der Wien, Vienna — <i>L'opera seria</i> (Gassmann)	Feb–Mar 2026
La Seine Musicale, Paris — Recording <i>Ascanio in Alba</i> for Aparté	March 2026
Teatro alla Scala, Milan — with Orchestra del Teatro alla Scala, <i>L'opera seria</i>	Mar–Apr 2025
La Seine Musicale, Paris — Recording <i>Cublai gran kan de' Tartari</i> for Aparté	July 2024

IL POMO D'ORO (MAXIM EMELYANICHEV, ANGELA HEWITT)

Trasimeno Festival, Magione — Concert (C.P.E. Bach Concerto in E-flat major, H.479)	June 2025
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ORCHESTRA OF THE 18TH CENTURY (A. MELNIKOV, G. VAN WAAS, A. JANICZEK)

TivoliVredenburg, Utrecht — Concert Side-by-side project, Mendelssohn: Piano Concerto No.2 op.40 Symphony No.3 "Scottish"	March 2025
Amare, The Hague — Concert Side-by-side project, Mendelssohn: Piano Concerto No.2 op.40 Symphony No.3 "Scottish"	March 2025

ENSEMBLE DIVINO SOSPIRO (MASSIMO MAZZEO)

Opera Podlaska, Białystok — <i>La Morte di Abel</i> (Avondano)	Aug 2023
Metz Arsenal — Oratorio performance, <i>La Morte di Abel</i> (Avondano)	Feb 2022



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LANGUAGES

Italian | Native
English | Advanced
French | Beginner
German | Beginner

Selected recordings

Ascanio in Alba (Mozart) — Les Talents Lyriques, Aparté (2026)
Cublai gran kan de' Tartari (Salieri) — Les Talents Lyriques, [Aparté](#) (2025)
The Enchanted Forest (Geminiani) — Ensemble Alabastrina, [Classic Voice](#) (2025)
La Morte di Abel (Avondano) — Divino Sospiro, [Glossa](#) (2022)

Education

Schola Cantorum Basiliensis (FHNW) — Basel (2025–present)
Master in Traverso
Class: Marc Hantaï
Koninklijk Conservatorium — The Hague (2022–2025)
Bachelor in Traverso
Class: Kate Clark
University of Rome "La Sapienza" (2019–not completed)
Musicology
Conservatorio Licinio Refice — Frosinone (2016–2019)
Modern Classical Flute
Class: Deborah Kruzansky

Awards

ESKAS- -SWISS GOVERNMENT ART EXCELLENCE SCHOLARSHIP A.Y. 2026/27
| Swiss Confederation, Switzerland
Highly competitive national [scholarship](#) supporting outstanding graduate-level artistic practice in Switzerland

Masterclasses

Marc Hantaï — Schola Cantorum Basiliensis 2025, 2019
Johanna Bartz — Renaissance flute & consort workshops 2025, 2019
Tami Krausz — simple-system flute, Koninklijk Conservatorium of The Hague 2024
Barthold Kuijken — Koninklijk Conservatorium of The Hague, 2023 and Falaut Campus 2018
Anne Pustlauk — simple-system flute, Koninklijk Conservatorium of The Hague 2023
Marcello Gatti — Urbino musica antica 2021
Manuel Granatiero — Paesaggi Musicali Toscani 2018, 2021

Publications

Pantano, G., Gambino, A.M., Traversetti, M., Rizzo, A. (2026). Circle Singing As A Didactic Device To Enhance Vocal Expression Within Inclusive Educational Practice. In Proceedings of INTED2026 Conference (pp.1-7). Valencia: IATED Digital Library [10.21125/inted.2026.2140].

Traversetti, M., Stanzione, I., Dirodi, C., Gambino, A.M., Rizzo, A. (2026). The Sust Program For Text Comprehension In Inclusive Primary Education. In Proceedings of INTED2026 Conference (pp.1-7). Valencia: IATED Digital Library [10.21125/inted.2026.2143].

Traversetti, M., Gambino, A., Rizzo, A.L. (2024). Inclusive teaching to prevent specific learning disorders in early childhood education. *Quality teaching and inclusive processes: innovative perspectives in educational research* (pp. 75-91). Bari: PensaMultimedia. ISBN volume 979-12-5568-187-8 ISSN COLLANA 2705-0068

Traversetti, M., Gambino, A. (2024). Inclusive university teaching to promote the study method. An evidence-based proposal that enhances the peer tutor *Quality teaching and inclusive processes: innovative perspectives in educational research* (pp. 93-108). Bari: PensaMultimedia. ISBN volume 979-12-5568-187-8 ISSN COLLANA 2705-0068

2023 curator of teacher training *Come insegnare il metodo di studio nella prospettiva inclusiva* (How to teach studying within the inclusive perspective) published by Carocci Editore, Italy.

2023 curator of teacher training *Come usare la musica per migliorare l'inclusione* (How to use music to improve inclusion) published by Carocci Editore, Italy